

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House		<b>REFERENCE NO.</b> 069	
<b>OTHER NAMES</b> Formerly MINERVA COTTAGE		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b> Croydon	<b>POSTCODE</b> 2132	<b>ZONING</b> 2(a)	
<b>STREET ADDRESS</b> 22 Cromwell Street		<b>OWNER</b> Lamond CL.	
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			
<b>CATEGORY</b>		<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>			
Historic:	Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic:	Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Social:	Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>			
* A simple cottage with historical associations, a pleasant streetscape ambience and interesting architectural detail.			
		<b>SITE CONDITION</b>	
		Intact	<input type="checkbox"/>
		Minor Alteration	<input checked="" type="checkbox"/>
		Major Alteration	<input type="checkbox"/>
		- Sympathetic	<input type="checkbox"/>
		- Unsympathetic	<input type="checkbox"/>
		Removed (site only)	<input type="checkbox"/>



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>	
<b>B and W ROLL</b>	91-052	<b>NEG NO.</b>	26/11/91
<b>COLOUR SLIDES ROLL</b>	<b>FRAME NO.</b>	<b>SURVEYOR</b>	RI/CHP
<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris			

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p> <p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live.</p> <p>Local Themes: Subdivision and consolidation.</p>	<p><b>REFERENCE NO.</b> 069</p> <p><b>DATE OF CONSTRUCTION:</b> c. 1882</p> <p><b>ARCHITECT / DESIGNER:</b> James Cunningham</p> <p><b>BUILDER:</b> Not known, but possibly James Cunningham</p>
<p><b>HISTORICAL NOTES</b></p> <p>The land on which this cottage stands was bought in 1878 by James Cunningham, the well-known woodcarver. He built his own house "Milton Villa" on the adjoining block in 1881, and then "Minerva Cottage" the following year. In 1878 and 1882 mortgages were taken out on the property, and in 1902, AMP, exercising their power of sale, transferred the property to Edwin Grice.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written:</p> <p>Oral: N. Peek, historical searches</p> <p>Graphic:</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Materials: Timber frame/weather board/plank-&amp;-batten walls. Corrugated iron roofs. Brick/stucco chimney.</p> <p>Exterior: Simple gabled rectangle with verandah at front and skillion rooms at rear.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Regency.</p>		
<p><b>DESCRIPTION:</b></p> <p>The cottage has four rooms symmetrically arranged about the central passage. There are three kinds of cladding: rebated weatherboards on the front wall, plain tapered weatherboards to the other walls and plank-&amp;-batten panels in the verandah ends. The stuccoed chimney is moulded and the masonry front steps have stuccoed balustrades. The gabled bargeboards, as might be expected, have carved scroll-form tracery. The cast iron verandah brackets are unexpected and might not be original.</p>		
<p><b>MODIFICATION:</b></p> <p>Verandah partly infilled. Front fence replaced. Gable finials curtailed.</p>		